

BEAUTIFUL CHRISTMAS MUSIC IN CHURCHES OF RICHMOND

SPECIAL Christmas music will be rendered in practically all the churches of the city. Catholic and Episcopal congregations will worship on Christmas Day, and the music will be of an exceptionally high order, by carefully trained choirs which have in many cases spent several months in rehearsals. Among the other denominations, Christmas services will be generally held to-day, though in several instances the programs will not be rendered until next Sunday. As a rule, city choirs have improved during the year, and with the numerous additions made to the lists of singers, Christmas music this season promises to equal, if not to surpass, any ever heard here before. Among the special programs arranged are the following:

Christian

Seventh-Street. The musical program at the Seventh Street Christian Church, to be rendered Sunday, December 23d, is as follows:

Morning service—Organ prelude; tenor; anthem, "We Have Seen His Star"; soprano, Gloria; bass, Lord's Prayer in concert; hymn, "As With Gladness Men Come"; Scripture reading; prayer; anthem, "Sing, Where is He Born"; Mendelssohn, trio for tenor, baritone and bass, from the unfinished oratorio "Christus"; hymn, "Go to the Gospels of His Son" (German); responsive reading (congregation); anthem, "There were Shepherds" (Vincent), arranged by Nevin; sermon; communion hymn, "Then, Saviour, from Thy Throne"; Mason; offertory, "Watchman, Tell Us"; Crowthorne; doxology; benediction.

The above program will be repeated on the Sunday following Christmas. At the evening service, the following program will be rendered: Processional hymn No. 329; "Joy Fills Our Imposed Heart To-Day"; "Gloria Patri" (Suds in D); "Cantate Domino" (Bridgewater in A); "Deus Misericordia" (Bridgewater in A); hymn No. 69; "It Came Upon a Midnight Clear"; offertory, "The First Christians"; Barnby in C; benediction hymn, No. 38; "O Little Town of Bethlehem"; recessional hymn No. 28; "All My Heart This Night Rejoices."

The choir is composed of twenty-eight voices. Chormaster and Organist, Richard C. Salsbury.

Holy Comforter.

The following program will be rendered at the Church of the Holy Comforter on Christmas Day, December 23d:

Processional hymn, No. 66; "Venite, Squids in D"; "Gloria Patri" (Bridgewater in A); "Te Deum" (Warren in G); "Jubilate" (Corbin in E); hymn No. 51, "Hark! the Herald Angels Sing"; "Gloria Tibi Paxton in E); hymn No. 58; "O Little Town of Bethlehem"; offertory, "Angels From the Realms of Glory"; (Anon); recessional, "Joy to the World" (Transcription).

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The choir is composed of twenty-eight voices. Chormaster and Organist, Richard C. Salsbury.

Epiphany.

The Christmas music at Epiphany Episcopal Church in Barton Heights, will be as follows:

Processional Hymn, No. 49; Mendelssohn Gloria.....Kettles Stephens Jubilate.....Corbin, in E Flat Hymn, No. 33.

Gloria Tibi.....Paxton Hymn, No. 59.

Offertory, "O Little Town of Bethlehem"; Recessional.....Hymn No. 31.

LIST OF CHOIR.

Sopranos—Miss Bertha Knapp, Mrs. C. H. Kuyk, Mrs. Kinsolving, Mrs. Dubney, Miss Beale Moore; Miss Mildred Clarke, Mrs. Whitehurst, Miss Grace Chamberlayne.

Altos—Mrs. Mooers, Miss Airy Pettus, Miss Marguerite Willis.

Basses—Mr. James Redd, Mr. Beckham.

Tenor—Mr. W. L. Kinsolving, Organist—Miss Alma Saunders.

St. Paul's.

One of the features of the music in St. Paul's Episcopal Church Christmas will be the singing of Miss Frances Nevin, a young soprano, who has achieved success both in this her home city, and New York, where she studied under the Brown. The following is the program of Christmas music:

Processional hymn, No. 36, "Christians, Awake" (Dr. Carmichael); Venite (Jacob Reinhardt); Gloria Patri (Jacob Reinhardt); Te Deum, in A (F. Mendelssohn); Jubilate, in A (Roger); hymn 51, "Hark! the Herald Angels Sing"; Kyril (Mendelssohn); Gloria Tibi (Tours); hymn 58, "It Came Upon the Midnight Clear"; offertory, "Behold! I Bring You Glad Tidings" (Coombs); offertory sentence, "Holy Offerings Rich and Rare"; recessional, "O Come, All Ye Faithful."

The choir of this church is composed of boys and men, as follows:

Masters Edgar Andrews, Theron Brown, Steele Chapman, John Greene, George H. Hart, Frank Kuyk, George Kuyk, Mason Lumsden, Willie Lumden, Archibald Lyle, Carlton Moffat, Matthew Pleasant, Foster Powell, Horace Powell, Robert Poole, Holt Page, George Stutz, Raymond Smith, Stuart Taylor, Harvey Turner, Lynwood Vincent, Willie Vincent, Allen Womble, James Womble, John Womble, Powell Williams, Reid Williams, Victor Werne, James Taylor.

Contralto soloist, Miss Mabel McBain.

Tenor, Misses Sam Phillips, Charles O'Rourke, William E. Duncanson.

Bass, Misses James McLean, Ernest Kendler, Lindsay Bowen, Stuart Rigland.

Organist and choirmaster, Mr. Ernest H. Cosby.

St. John's.

Christmas music at St. John's Episcopal Church will be rendered as follows:

Morning Service—Hymn, No. 49; "Veni-Te," No. 19; "Gloria Patri" (Tours); "Te Deum" (Harratt Van Buskirk); "Jubilate Deo," E flat (Harnette); hymn tune No. 58; "Gloria Tibi" (Buck); offertory, "Christians, Awake"; Salute the Happy Moon" (Schnecker); hymn tune 2, No. 57.

Communion Service—"Sanctus" (C. Stegall); hymn, No. 228; "Gloria in Excelsis" No. 43.

Choir: Soprano—Medmore Quarles, Roberts, Crook, Misses Cumbe, Greeter, Rogers, Schermerhorn, Brown, Gentry, Farrell, Kratz, Hughes, Contralto—Misses Barbour, Quarles, Moore, Andrews, Dansey and Mrs. Miller. Tenor—Misses Tuck, Jackson, Baylon, Lacy, Bassi-Messers, Mercer, Phillips, Quarles, Husher, Burnett. Director—Mrs. Edwin Latham Quarles, Organist, Richie Bach.

Christ Church.

The program arranged for the services at Christ Church is as follows:

Morning Service, December 23d, 1906—

Processional hymn 49, "Come All Ye Faithful" (Adeste Fideles); "Vigilate" (Randall); "Gloria" (Stewart); "Te Deum" (Jackson); "Jubilate" (Smith); hymn 53, "Shout the Glad Tidings" (An-

son); offertory, "Behold! I Bring You Glad Tidings" (Dunk); hymn 59, "It Came Upon the Midnight Clear" (Willis); "Sanctus" (Tucker); communion, hymn 223; "And Now, O Father" (Monk); "Gloria in Excelsis" (Anon); recessional, hymn 60, "Angels From the Realms of Glory"; organ postlude, "Shout the Glad Tidings" (Transcription).

Catholic

St. Peter's.

Music at St. Peter's Church, at 5 o'clock A. M., Christmas Day, will be as follows:

Processional; Mass, by E. Marx; tenor solo and male chorus; offertory; Christmas hymn, "Adeste Fideles"; baritone solo and chorus; recessional, "Glory to God"; baritone solo and chorus; Misses de Angelis (Gregorian); soloists, Mr. C. Canapea, Mr. A. Morrissey, Mr. Sauerwald, Mr. Burns; chorus, Messrs. Burns, Talley, Tucker, Phillips, Basham, Cain, Sines, Canapea, Morrissey, Sauerwald, Newholder; organist and director, Miss Nina W. Randolph.

St. Patrick's.

The following program will be rendered at St. Patrick's Church Christmas at 5 A. M.

"Adeste Fideles" (Novello); mass in honor St. Augustine (Pirri); "Silent Night" carol; "There were Shepherds Watched" (Herbert); hymn 58, "Little Town of Bethlehem" (Kedmen); organ postlude, "Joy to the World" (Sullivan); sermon, "Hall to the Lord Anointed" (Webb).

St. Mary's.

The following program will be rendered at St. Mary's Church to celebrate the great feast of Christmas in a manner worthy of the anniversary of Christ's birth. The Mass will always near and attractive, will put on a special festive attire. The man's choir will be decorated with roses, ferns, palms and myrtlethems, blended with these will stand numerous flickering candles, representing Christ, the Light of the world.

The solemn high mass will be read at 5 A. M. The Rev. Father Edward Parker, pastor of the church, will be the celebrant, assisted by the Rev. Fathers Albert and Charles, as deacon and subdeacon, respectively.

The high mass will be rendered by St. Mary's male choir. The choir will sing Sordin's Mass in four voices.

The offertory, "Adeste Fideles," will be sung in solo, duet and chorus.

The members of St. Mary's male choir are Messrs. James McEvoy, Julius Gruberger, Charles Guadron, Frank Morrisey, James Holloran, Alexander Kromitsky, John Vincent, George Balkowski, Leo Ackerman, Edward Angst, Ignatius Gerring, Henry Overman, W. J. Nolt, Lawrence Grasberger, William Angst, Sylvester Kusner, Charles Blaiklock, Leo Angst, Fred Whittaker, Anthony Angst, Joe Overman and James Sheld.

Miss Leolla McEvoy will preside at the organ. Rev. F. Charles is director of the choir.

At 9 o'clock the junior choir will sing hymns appropriate to the occasion.

The high mass at 11:30 A. M. will also be sung by the junior choir. The music chosen for the late service is Matfield's Mass, written in two voices. The singers are the Misses Arnes Hatus, Rosa Stevens, Blanche Gerring, Edith Hauke, Lizzie Herker, Agnes Holzgrave, Agnes Weyand, Gussie Lohr, Christine Moyer and Marie Metzger.

Benediction of the Blessed Sacrament after late mass will close the Christmas service.

Baptist

First.

The choir of the First Baptist Church is better than it has been for years, and renders music of a high order every Sunday. On the Sunday before Christmas the music will be especially fine and appropriate to the season.

Grove-Avenue.

Christmas music will be rendered at Grove Avenue Baptist Church on Sunday, December 23d, and repeated on the following Sunday. It is as follows:

Prelude, Priests' March from Athalia; doxology; hymn, No. 16, "Hark! the Herald Angels Sing"; anthem, "O Rejoice in the Lord" (Corbin in E); hymn, No. 164, "As With Gladness, Men of Old"; offertory, "The First Christians"; Barnby in C; hymn, No. 168, "O Little Town of Bethlehem"; postlude, March Majestic by Lebedev.

The choir has recently been reorganized under the direction of Mr. R. C. Salmon, supported by a large chorus. Miss Lillian Harris is organist.

The quartet of Grove Avenue Baptist Church consists of Miss Julia Lynch, soprano; Miss Grace Greenwood, contralto; Mr. E. L. Thomas, tenor; Mr. C. Cobean, bass.

This quartet is also supported by a large chorus. Miss Julia Lynch, who for many years was one of the most prominent vocalists of the city, has not been singing for some years past, and the

choir has lost much of its power.

Evening services—Prelude, "Hallelujah Chorus," from "The Messiah," by Handel; doxology; hymn, No. 166, "Hark! the Herald Angels Sing"; anthem, "My Soul Doth Magnify the Lord"; (Tours in F); hymn, No. 154, "As With Gladness, Men of Old"; solo, "In Old Judea"; offertory, "The First Christians" (Barnby in C); hymn, No. 168, "O Little Town of Bethlehem"; postlude, March Majestic by Lebedev.

The evening services—Prelude, "Hallelujah Chorus," from "The Messiah," by Handel; doxology; hymn, No. 166, "Hark! the Herald Angels Sing"; anthem, "My Soul Doth Magnify the Lord"; (Tours in F); hymn, No. 154, "As With Gladness, Men of Old"; solo, "In Old Judea"; offertory, "The First Christians" (Barnby in C); hymn, No. 168, "O Little Town of Bethlehem"; postlude, March Majestic by Lebedev.

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